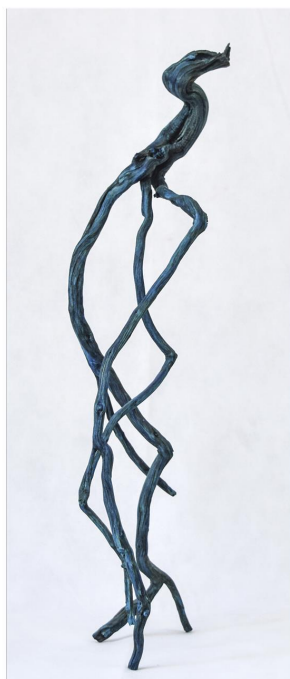


Authority: KARSTEN RAMSER

DIGITAL CERTIFICATION



Becoming 5
Becoming the Dance

Title: _____ Becoming 5
Author: _____ Karsten Ramser
Year: _____ 2017
Technique: _____ Sculpting with wood
Dimensions: _____ 20 x 55 x 17 cm

I, the undersigned and author,
hereby certify this to be an original artwork.

Name Surname
Karsten Ramser

Date
26.4.2020



Author:	RAMSER KARSTEN
Title:	BECOMING 5
Year:	2017
Dimensions:	55 (H) x 22 (W) 17 (z) cm
Technique:	CRAVING, PAINTING

Description:

BECOMING THE DANCER _ BECOMING 5
THE ACTION OF BECOMING _ IS A DANCE _ CREATION IS A DANCE _ TRANSFORMATION IS A DANCE
THIS ORGANIC PIECE OF THE ROOT OF A ROSEMARY BUSH WAS IN THE PROCESS OF DEATH _

PART OF IT ALREADY ROTTEN _ TURNING INTO SOIL
THERE WAS NO INTENTION TO FIND SOMETHING _ NO LOOKING FOR _ THE FINDING JUST
HAPPENS _ WALKING IN NATURE _ CONTEMPLATING _ BEING OPEN AND SUDDENLY IT
HAPPENS
NO THOUGHTS _ NO PROJECTION _ JUST THE ACTION ITSELF _ I CAN CALL IT NON-DOING _
EFFORTLESS ACTION
MOST OF THE ROOT WAS HIDDEN, JUST A LITTLE PART WAS VISIBLE, FOR NO REASON I ENTER
THE SAME AWARENESS FIELD.
A STRANGE AND FAMILIAR CONNECTION BETWEEN HUMAN, PLANT AND EARTH.
ITS ABOUT TURNING BACK TO NATURE _ DISCOVERING ITS ESSENCE _ WHICH IS NO
DIFFERENCE FROM OUR ESSENCE.
IN THIS TURNING BACK, WE CAN STEP FORWARD.

PROCESS OF CREATION: THE WHOLE ARTWORK IS CREATE IT IN A CONTEMPLATIVE STATE OF
MIND. NO WANTING _ NO WISHFUL THINKING _ NO PROJECTION. THE WHOLE PROCESS IS AN
MANIFESTATION OF NON-DOING [EFFORTLESS ACTION].
THERE FOUR MAIN STEPS: THE FINDING _ TAKING AWAY [CLEANING] _ THE PREPARATION OF
THE PAINTING _ THE PAINTING.

COLOUR
PHTHALO BLUE [ACRYLIC]
WOOD PROTECTION [WATER BASED]
[THE WOOD HAS A SPECIAL TREATMENT AGAINST INSECTS]


THE SCULPTURE HAS NO BASE.

About the Author:



1.963 Born in Hamburg, (West) Germany.
1.968 First experience with painting in the studio of his father.
1.978-82 Working with music.
1.980-82 Working with experimental music in (West) Berlin.
1.983 Retaking the painting.
1.984-89 Exposition in Berlin, Wuppertal, Düsseldorf, München,
Las Palmas de Canaria and
Teror.

1.984-89 Working in Sculpturing.
1.985 Collaboration with the gallery Paranorm in Berlin, Germany.
1.988-89 Working with "Light-Objects".
1.989 Break of the professional activities as an artist.
1.989-93 Works in clay.
1.989-2.018 Painting becomes the tool of self-investigation. A period of searching for the
meaning of life and what it means to be human.
1.989 He moves to the mountain in Gran Canaria and lives for years a life far away from
civilisation.
1.995-2007 Study of the Perennial Philosophy (Perennial Wisdom).



2.007	Begin of Art&Consciousness.
2.007	Creation of the Gewährsein paintings.
2.007	Begin of the conscious work.
2.007-2013	Working as a Reconnecting healer and therapist.
2.009-2016	Creation of short videos about consciousness.
2.009	Coaching becomes an integral part of his conscious work.
2.011	Publikation of his first book El Camino Sabio (The wise path).
2.015	Recognised as a nondual teacher and master.
2.017-18	ArtWork Becoming sculptures in wood.
2.018	Publikation of his second book The Tao of the 21st century.
2.018	Beginn of the artwork PhotoPainting.
2.018	Coming back to the professional activity as an artist.
2.018	Exposition with the art collective Las Figueras. Gata de Gorgos, Spain.
2.019	Collaboration with the Salón la ñ, Denia, Spain.
2.019	Exposition individual, Salon la ñ, Denia, Spain. The unity of life and death.
2.019	Collaboration with the Adsubia Gallery.

It is possible to verify the integrity of the Digital Certificate at any time uploading the “zip” file within the appropriate section on the ArtID website.

